



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

VOL. 37, No. 3

FALL 2024

NOTES FROM THE EXECUTIVE DIRECTOR

BY KYLE LONGLEY

In mid-July, I traveled to Mobile, Alabama to look over the conference site for the SMH meeting in March 2025. I had not been part of the original discussions, so everything was new to me. I flew cross-country to Pensacola and then to Mobile and landed late in the evening and drove to the main hotel at the Renaissance Mobile Riverview Plaza Hotel, not far from Mobile Bay. As expected, even in the late night, it was hot and humid, but a very pretty place with friendly people to greet me.

Periodically, when younger, I made the long trip by car from far West Texas to my mother's hometown of Brewton, Alabama (about an hour and half northeast of Mobile). We always traveled through Mobile, and I remember always finding it a beautiful city where we sometimes stayed for a night. I remember vividly as a high schooler visiting some of the historic sites with family members from Foley (right across the bay), especially the battleship, the USS *Alabama*. I also recall how good the seafood was, notably for a West Texan who thought Red Lobster was fine dining.

Today, Mobile puts itself right up there with New Orleans as a destination spot for the Gulf Coast. It is a remarkable city with so much history dating back to the Spanish and French, boasting it hosted the first Madi Gras Celebration in the area. Right near the conference hotel is the Colonial Fort of Mobile and not far away is the historic Dauphin Street. From a high perch in the hotel, you can see Mobile Bay where the famous naval battle occurred in August 1864. Only a couple of blocks away from the hotel is the famous bench where Tom Hanks pretended to be in Savannah for "Forest Gump." My favorite site remains the museum for the USS *Alabama*, one of the last *South Dakota* class battleships launched in 1942. Alongside is the USS *Drum*, a submarine launched in 1941 that served 14 patrols and sank 15 Japanese ships in the Pacific during WWII. To add to the wonderful historic charm, there are many great restaurants, especially seafood and Cajun and Creole food, most within walking distance of the hotels.

Now that we are only 180 or so days out from the conference, I want to encourage people to start planning on attending the conference as throughout the fall, we will have different reminders to you about getting rooms and registering. By early December, we should also have a finalized conference program (I know many of you have already submitted panels and roundtables). This massive undertaking has many components, but what matters most is that you have a great experience in a wonderful city with all your friends and colleagues from the Society for Military History.

CALL FOR PAPERS – SMH 2025

The Society for Military History announces a call for papers for its 91st Annual Meeting in Mobile, Alabama, March 27-30, 2025, at the Battle House Renaissance Mobile Hotel and the Renaissance Mobile Riverview Plaza Hotel.

The Program Committee's objective is to create a slate of panels that represent the breadth of expertise and interests as well as the overall diversity of the Society's wide-ranging membership. Individual paper and panel proposals on all facets of military history broadly defined will be considered for inclusion. Members in the academic community, the armed forces and governmental agencies, museums and archives, and independent scholars, as well as international members are encouraged to participate. Priority will be given to individual paper and panel submissions that highlight the presentation of original research, new interpretations, topics of immediate interest to our membership, and cutting edge trends and subject matter. Submission of Roundtables is encouraged; but preference will be given to panels that present new, original research.

All submissions will be judged on their merit using the above criteria.

Submission Instructions:

Individual paper proposals must include a 250-word abstract of the paper, and a one-page vita with contact information and email address. If selected, individual papers will be assigned by the program committee to an appropriate panel with a chair/commentator.

Panel proposals must include a panel title and 250-word abstract summarizing the theme of the panel; paper titles and a 250-word abstract for each paper proposed; and a one-page curriculum vitae for each panelist (including the chair and commentator) that includes institutional affiliation, email address, and other contact information.

Roundtable proposals must include a roundtable title, the full name and institutional affiliation of each participant, a 250-word abstract summarizing the roundtable's themes and significance, and a one-page curriculum vitae for each participant.

Members who wish to volunteer to serve as chairs and commentators should send a one-page curriculum vitae.

Send all materials to the Program Committee Chair before **October 18, 2024** at smhconferences@gmail.com.

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

RUSSELL F. WEIGLEY GRADUATE STUDENT TRAVEL AWARDS

The **Russell F. Weigley Graduate Student Travel Awards** are given to outstanding graduate students to help defray costs associated with presenting a paper or roundtable at the annual meeting of the Society for Military History. The award provides \$1,000 to each recipient.

Only students whose proposal for a paper or roundtable has been formally accepted for inclusion in the program are eligible for these awards. *Students, may however, submit an award application before they are notified of their acceptance for the conference.* Applications will be evaluated based on the quality and originality of the proposed work and its likelihood to contribute to the development of the field of military history.

Applicants should submit a brief cover letter, curriculum vitae, and a copy of their proposed presentation for a panel or roundtable as a single document. A letter of recommendation from the student's primary academic advisor should be sent separately.

Applicants should be aware that this amount may not cover all travel costs. The committee does not consider financial need in making these awards. The number of awards varies each year.

Students enrolled in graduate programs outside of North America may also apply for the Jeffrey Grey Memorial Travel Grant. Applicants will be considered for both awards, but may receive only one in a given year.

Application material should be sent electronically to Holly Mayer (mayer@duq.edu). The application deadline is **December 5, 2024**. Awards will be announced by early February 2025. Awardees will be honored at the Society's awards dinner and will receive a complimentary ticket to that event.

JEFFREY GREY MEMORIAL TRAVEL GRANT

In honor of the late Dr. Jeffrey Grey, the Society for Military History is pleased to award the **Jeffrey Grey Memorial Travel Grant**. This grant will be awarded to an outstanding graduate student who is enrolled in a graduate program located outside of North America. Funds are intended to defray costs associated with presenting a paper or roundtable at the annual meeting of the Society for Military History. Applicants must indicate that they **do not** currently reside in North America.

The award will not exceed \$3,000 and will be based on a reasonable estimate of the cost of travel, accommodation, and registration.

Only students whose proposal for a paper or roundtable has been formally accepted for inclusion in the program are eligible for this award. *Students are welcome, however, to submit an award application before they are notified of their acceptance for the conference.* Applications will be evaluated based on the quality and originality of the proposed work and its likelihood to contribute to the development of the field of military history.

Applicants should submit a brief cover letter, curriculum vitae, travel budget, and a copy of their paper or roundtable proposal as a single document. A letter of recommendation from the student's primary academic advisor should be sent separately.

Eligible students may also apply for the Russell F. Weigley Graduate Student Travel Grant. Applicants will be considered for both awards, but may receive only one in a given year.

Application material should be sent electronically to Holly Mayer (mayer@duq.edu). The application deadline is **December 5, 2024**. Awards will be announced by early February 2025. Awardees will be honored at the Society's awards dinner and will receive a complimentary ticket to that event.



Cocktails & Codebreakers

Celebrating Men and Women in Cryptology

Thursday, October 24, 2024
5:00 pm - 7:00 pm

The Hotel at Arundel Preserve
7795 Arundel Mills Blvd
Hanover, MD 21076

Speakers



General Timothy Haugh
Commander, U.S. Cyber Command;
Director, National Security Agency;
Chief, Central Security Service

Mr. Montel Williams
Military Veteran/Retired Cryptologic
Officer (US Marines & Navy);
Activist & Motivational Speaker

REGISTER AT CRYPTOLOGICFOUNDATION.ORG

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Cocktails & Codebreakers is a joint program of the NCF & INSF



LCPL BENJAMIN W. SCHMIDT
SYMPOSIUM ON WAR, CONFLICT, AND SOCIETY



"This is a True War Story"

Robert K. Brigham

Shirley Ecker Boskey Professor of History
and International Relations
Vassar College

SAVE
the
DATE

Thursday, April 3, 2025
Dee J. Kelly Alumni Center



Photograph by Sgt. Bruce Allen Atwell

2024 SUMMER SEMINAR IN MILITARY HISTORY

BY MARLON LONDOÑO
PHD CANDIDATE IN HISTORY (UNC-CHAPEL HILL)

This July, sixteen early career scholars and advanced doctoral candidates gathered at Virginia Military Institute for the 2024 SMH-VMI Summer Seminar in Military History. Over the course of three weeks, the 2024 fellows undertook a proverbial march through key scholarship on modern military history, chased documents in the VMI and George C. Marshall Foundation archives, and put their rigorous historical training to practice on a staff ride across the Civil War-era New Market battlefield.

Under the direction of Dr. Bill Allison, Professor of History at Georgia Southern University, the seminar sought to “better prepare [fellows] for teaching courses in military history, war and society studies, and other related fields,” with a special emphasis on “operational military history, war theory, studies in war and society, and the history of military institutions,” per the seminar’s syllabus. Dr. Allison was joined each week by a co-director (Dr. Susannah Ural, Professor of History and Frank and Virginia Williams Chair for Abraham Lincoln and Civil War Studies at Mississippi State University; Dr. Jennifer Keene, Professor of History and Dean of Wilkinson College of Arts, Humanities, and Social Sciences at Chapman University; and Dr. David Kieran, Associate Professor of History and Colonel Richard R. Hallock Distinguished University Chair in Military History at Columbus State University). Additionally, twelve visiting scholars—ranging from history professors to museum and archive directors—treated the fellows to a series of lectures, workshops, and guided tours. “It’s two things,” said Dr. Allison. “It’s picking a good group of fellows, but it’s also inviting a really good group of visiting scholars. It’s getting the right people to do that—and I think we nailed that.”



Daily activities introduced the fellows to a broad swath of military history from the colonial period to the present. “The SMH Summer Seminar and Director Allison provided an ideal environment for learning about the main currents of military history and helped to foster a tight-knit fellowship among the junior scholars in attendance,” said Cody Billock, PhD candidate at Ohio University. Among topics related to U.S. military history, the seminar exposed fellows to such themes as Napoleonic warfare and Clausewitzian thought; the wider global contexts of the World Wars in Africa and Asia; and how to approach subfields like the histories of race, gender, and memory studies. Beyond traditional lectures that provided fellows with the fundamentals to teach wars outside their area of specialization, the visiting scholars frequently touched on pedagogical techniques. Among other activities meant to enrich students’ understanding of and engagement with different historical time periods, the fellows practiced drafting letters of last resort as part of a lesson on nuclear strategy and debated the precise definition of “war” when prompted by photographs of different armed conflicts. These served as blueprints for fellows to take with them back to their own classrooms. “I think it helped bring people into the field who are, say, military history-adjacent,” said Dr. Allison, “and to really start to think of themselves as military historians. It gave them breadth to prepare for teaching military history courses of all sorts.”

The seminar’s first weekend saw the group embark on a staff ride at the New Market battlefield. The fellows learned to read military maps and analyzed the terrain up-close, envisioning how the changing landscape might have looked 160 years earlier as they peered over the rolling hills at a Burger King that stood where a battery of U.S. artillery once sat. After the formal tour concluded, some fellows toured the nearby Virginia Museum of the Civil War while others set off to analyze the same battlefield from the perspective of United States forces on the other side of the terrain. Later, the fellows pored over maps in the VMI Archives and examined historical artifacts firsthand in the basement collections of the VMI Museum. Many of the fellows similarly found time in the evenings to conduct some work for their own scholarship at the George C. Marshall Foundation, which was generously kept open after hours for the seminar’s fellows by Director of Library and Archives Melissa Davis.

Such a wide-ranging expanse of coursework and extracurricular activities made the Summer Seminar in Military History an experience as engaging as it was enriching for the fellows. The group benefited tremendously from the variety of academic interests and methodological perspectives that each fellow brought to the table, with expertise in the military histories of North and South America, Europe, Africa, and Asia all represented by at least one fellow. The seminar served as an excellent networking opportunity for all involved. The camaraderie forged in the seminar’s fires has already led to plans for peer review and collaborative work, including several panel proposals for the upcoming 2025 SMH Annual Meeting in Mobile. “It’s a lot of work, it takes a lot of people to put it together, a lot of time, and there are a lot of moving parts,” said Dr. Allison. “But once I saw the fellows together at the opening reception on that Sunday night, I said, ‘We’re going to be fine.’ I knew right then.”



JAMES C. BRADFORD (1945-2024)

BY RYAN WADLE

On August 11, 2024, the military and naval history community lost one of its most longstanding and prominent members, James C. “Jim” Bradford. He was 79 years old.

Jim was born in Detroit, Michigan, but was raised in Traverse City. He earned his B.A. and M.A. from Michigan State University before moving on to the University of Virginia for his Ph.D. He completed his dissertation, “Society and Government in Loudoun County, Virginia, 1790-1800,” in 1976 while working with noted early American scholar William W. Abbott. Prior to earning his Ph.D., Jim accepted an appointment to teach at the U.S. Naval Academy in 1973 where he remained for the next eight years.

In 1981, Jim accepted an appointment to the faculty at Texas A&M University where he would remain for the rest of his career, save for two visiting professorships at the Air War College from 1995 until 1997 and as the distinguished Class of 1957 Chair of Naval Heritage at the Naval Academy during the 2012-2013 academic year. Over the next three-plus decades, he authored and edited numerous volumes in naval and military history, including a trilogy of volumes published by the Naval Institute Press subtitled *Makers of the American Naval Tradition: Command Under Sail* (1985), *Captains of the Old Steam Navy* (1986), and *Admirals of the New Steel Navy* (1990). He also edited the papers of John Paul Jones in 1986. He also authored the naval history textbook *America, Sea Power, and the World* (2016) that remains the standard text for the naval history survey course at the Naval Academy.

His commitment to teaching and service were unwavering. During his career, Jim became involved with numerous professional organizations, including the American Military Institute prior to its transition to the Society for Military History in 1990. He also served in the International Commission on Military History, a found member of the Society of History of the Early American Republic who also served as its executive director from 1996 until 2003, and as the president of the North American Society for Oceanic History from 2007 until 2009.

Jim was a committed teacher and mentor whose deep knowledge stimulated aspiring historians. While at Texas A&M, he taught a variety of courses, including undergraduate and graduate courses on naval and military history. He also became heavily involved in the university’s study abroad program, routinely taking students to Europe and the United Kingdom during the summer months to allow them to further enrich their study of history. Those who participated in the program returned with a bounty of knowledge and a wealth of treasured memories.

His keen eye for detail and editorial efficiency made him a demanding mentor, but it was a deeply rewarding experience for those who accepted the challenge. During his tenure, Jim advised ten Ph.D. students, many more master’s students, and served on dozens of committees. Speaking personally as one of his students, his willingness to support his students carried over long after the degree was earned. For years thereafter, he continued to offer sage and practical advice to navigating the ever-perilous academic job market and wrote sterling letters of recommendation, all with the goal of seeing that his students found the positions they desired.

He retired and entered emeritus status in 2016, although he remained active in the field for some time thereafter, continuing to attend conferences until 2019 when his health began to fail and only

participating in his last dissertation defense in 2020. With assistance from his son John, who himself earned his Ph.D. from King's College in 2024, Jim completed a second edition of *America, Sea Power, and the World* in 2022.

Almost anyone who interacted with Jim in person encountered his sense of humor. For his students, receiving a BAFL—Bradford's Advice for Life—at the beginning of class or seminar was a special treat, with Jim dispensing valuable advice, including that they “Never fry bacon in the nude.” Jim also showcased his wit amongst his peers, suggesting during the process of renaming the American Military Institute that the organization rename itself the Society for Military, Air, and Sea History (SMASH). One could easily fill a volume with his humorous quips and anecdotes.

Jim's humor combined with his equally well-known diligence and generosity made him a peerless colleague, mentor, and friend, and one whose presence has been sorely missed in the community. Yet Jim's spirit will live on as his work has helped to stimulate interest in naval history among a new generation of scholars, and it is fitting that NASOH awards a dissertation research grant annually in his name.

Jim is survived by his wife Judy and his sons John and Jim.



CALLS FOR PAPERS AND CONTRIBUTORS

Call for Proposals

The Ridgway Endowment Research Grant program for 2025 will be open to receive proposals from October 15, 2024, through February 15, 2025. The grant will be used to aid in researching materials on-site at the United States Army Heritage and Education Center (USAHEC) in Carlisle, PA, on subjects that are of enduring or emerging value to the history of the Army and are well-supported by the USAHEC's holdings. It is open to those interested in Military History working on their Master's Thesis, Ph.D. dissertation, or other publications.

<https://ahec.armywarcollege.edu/ridgway.cfm>

Call for Submissions

Home Front Studies is calling for article submissions. Published by the University of Nebraska Press, this interdisciplinary, peer-reviewed journal explores the concept of the home front, broadly considered, in times of war, civil war, and similar conflicts from the late nineteenth century to the present day. Its interests include the roles of art, discrimination, finance, gender, identity, literature, music, morale, propaganda, race, and/or sexuality as experienced by civilians on home fronts in locations around the world. Its interdisciplinary editorial board is open to submissions from across the humanities.

All submissions must be original, unpublished, and not under review elsewhere. *HFS* welcomes manuscripts of up to 9,000 words, inclusive of endnotes. Prepare contributions in accordance with the most recent edition of the *Chicago Manual of Style*, using humanities-style endnote citations.

HFS uses Editorial Manager to process submissions at this page:

<https://nebraskapressjournals.unl.edu/journal/home-front-studies/>

Please direct any questions about manuscripts in development to the journal's editor, James J. Kimble (james.kimble@shu.edu).

Call for Papers

“Conflict and Compromise”

The History Graduate Student Association at Florida State University is thrilled to announce the fifteenth annual Southeast Regional Graduate Student Conference. This event is scheduled for Friday and Saturday, February 28-March 1, 2025, and will take place in person on Florida State's campus.

We invite submissions that creatively and critically engage with the themes of conflict and compromise across all disciplines. These terms can be broadly construed to explore various facets of historical, social, and cultural change. Topics may include, but are not limited to, political and/or social movements, cultural shifts, military conflict, and resistance strategies. For this year's conference, we are

accepting proposals for individual papers, complete panels, and posters.

Graduate students at all levels in a humanities or social science program are strongly encouraged to participate. This conference serves as an inclusive platform for new graduate students to present their research, while also providing a valuable opportunity for advanced students to test ideas and receive constructive feedback from peers and senior academics.

Key Information:

- Submissions Due: **12/1/2024**
- Conference Decisions Sent: As received
- Conference Date: 2/28-3/1/2025
- Location: Florida State University, Student Services Building

Submission Guidelines:

- Please submit abstracts of no more than 300 words and a CV to our Google form.
- We accept both individual papers and complete panels. Panel proposals should include a 200-word description of the panel's topic as well as individual abstracts and CVs.
- Applicants wishing to present a poster rather than as an individual paper or part of a panel should submit an abstract of no more than 300 words and a CV to our Google form.

Conference Highlights:

- Engage with a diverse range of perspectives on the themes of conflict and compromise.
- Network with fellow graduate students and senior scholars in a collegial environment.
- Receive detailed feedback from both audience members and panel commentators

We look forward to an intellectually stimulating and inclusive conference that fosters dialogue and collaboration across disciplines. Join us in exploring the myriad ways in which conflict and compromise shape our understanding of history and society.

For any additional questions or concerns, please contact hgsafsu@gmail.com. More information about the conference can be found at <https://hgsafsu.org/>.

Call for Papers

A One-Day Symposium on the Military History of the Declaration of Independence
March 1, 2025

The Center for the Study of Tennesseans and War and the University of Tennessee Department of History announce a one-day symposium on the military history of the Declaration of Independence to be held March 1, 2025. We seek individual proposals on the military dimensions of the Declaration from established scholars, ABD graduate students, and others.

See this Google Doc for further details:

<https://docs.google.com/document/d/1J5jdGbjGhuMUeKA1JR9JVlmUSjaeHRS7XcSF3l5JvA4/edit?usp=sharing>

Call for Papers

War in the Ancient World International Conference 2025 (WAWIC 2025) May 29–31 2025 (Duluth, MN and Münster, Germany)

We are pleased to announce the next annual hybrid conference designed to bring together researchers on ancient warfare from around the world to share research and ideas.

We invite submissions on any aspect, era, or geographical region of ancient warfare, encouraging a broad and inclusive discussion. Contributions from archaeological, philological, and historical perspectives are welcome, with particular interest in topics related to the Greco-Roman world, the ancient Near East, ancient Egypt, and neighboring cultures. The conference is open to doctoral students, early-career researchers, and established scholars alike.

The WAWIC will be held in-person in Duluth, MN for North American participants and simultaneously in Münster, Germany for European participants. These in-person venues will be connected via Zoom for selected panels, enabling seamless transcontinental engagement.

We welcome proposals for both individual papers as well as for entire thematic panels.

Thematic panels can be accommodated at either location. We particularly welcome transcontinental panels and will facilitate their connection through Zoom. If you have an idea for a panel, please contact Lennart Gilhaus (lgilhaus@uni-bonn.de) and we will be happy to try to help realize your idea.

Individual Presentations should be no longer than 20 minutes. Online presentations are possible. However, participation in presence is desirable if there are no special personal reasons preventing it. Depending on the funding, participants in Münster (especially doctoral students) will ideally have part of their travel expenses reimbursed.

For individual contributions, please send an abstract of 300 words and a brief bio to Jeffrey Rop (jarop@d.umn.edu) for North America and Lennart Gilhaus (lgilhaus@uni-bonn.de) for Europe BEFORE January 15th 2025.

Participants are invited to submit their paper to the newly founded Diamond Open Access Online Journal “Deimos” after the conference. Thematic panels may be proposed for the newly founded book series “Bellona”.

Local Organizers

Jeffrey Rop (University of Minnesota, Duluth; jarop@d.umn.edu)

Marian Helm (University of Münster; helmm@uni-muenster.de)

Patrick Sänger (University of Münster; saenger@uni-muenster.de)

Coordinators

Europe: Lennart Gilhaus (University of Bonn / University of Duisburg-Essen; lgilhaus@uni-bonn.de)

North America: Graham Wrightson (South Dakota State University, Brookings; graham.wrightson@sdstate.edu)

Texas A&M University HGSO

"POWER & AGENCY"

CALL FOR PAPERS

In choosing the theme of "Power and Agency," the conference seeks to promote a scholarly discussion of ways that past individuals and the decisions they make have impacted the course of history. This theme may be interpreted broadly to include papers focusing on the impact of individuals from all backgrounds, circumstances, or time periods.

This includes papers examining examples and the consequences of agency practiced by social elites, such as politicians, generals, and business leaders, as well as traditionally marginalized actors, such as the working class, migrants and immigrants, and racial, gender, or sexual minorities. While the conference theme seeks to highlight individual agency, we also encourage papers that examine the broad historical forces that influence individuals and the decisions they make.

Undergraduate and graduate students interested in presenting at the conference must submit a 250-word (maximum) abstract, along with a curriculum vitae (CV), by Friday, November 22, 2024.

Notifications of acceptance will be sent via e-mail by mid-December. Accepted presenters will have until Friday, January 24, 2025, to submit completed papers, not to exceed ten pages.

Completed panels are welcome and not required or expected.

Awards in recognition of excellence will be presented to the best overall Ph.D., M.A., and undergraduate papers. Travel grants will be awarded on the basis of merit and documented need.

FEBRUARY 7-8, 2025

TAMU History Graduate
HGSO
Student Organization



Mikkel Dack, Ph.D.

Associate Professor, Rowan University

Director of Research, Rowan Center for the Study of Holocaust, Genocide, and Human Rights



Julió Capó, Ph.D.

Associate Professor, Florida International University

Deputy Director, Wolfsonian Public Humanities Lab

ALL SUBMISSIONS AND CORRESPONDENCE
SHOULD BE EMAILED TO:
TAMUCONFERENCE2025@GMAIL.COM

Call for Papers

Military History Consortium
2nd Annual Conference
Iscte-University Institute of Lisbon
4-6 June 2025

Keynote

Professor Richard Reid, University of Oxford

Call for Papers

The Military History Consortium (MHC) will be holding its second annual conference on 4-6 June 2025 at Iscte-University Institute of Lisbon in Lisbon, Portugal. The organising committee invites panel and individual paper proposals on any aspect of military history and the history of war and conflict in its broadest sense, ranging from ancient to modern times and spanning the entire globe. This includes the cross-chronological interactions between political, economic, social, and cultural history with military history. In line with the MHC's aims, panels and papers that cover periodically and geographically under-represented areas (e.g. Antiquity and the Global South) are especially welcomed. A key aim of the MHC is also to provide a platform for and support the development of early career scholars, and therefore submissions from PhD students and postdocs are strongly encouraged.

Panel proposals should consist of:

- 3 papers and 1 chair/discussant
- 500 words rationale and presentation of the panel
- 300 words abstract for each paper
- 150 words short bio for each contributor

Individual paper proposals should consist of:

- 300 words abstract
- 150 words short bio

The submission deadline is **15 December 2024**. The organising committee will inform potential participants on whether or not their paper/panel has been accepted by 17 January 2025.

Please send your submissions as pdf or word documents by email to Prof. Marco Wyss (m.wyss@lancaster.ac.uk), Prof. Evert Kleynhans (kleynhans@sun.ac.za), and Prof. Bruno Cardoso Reis (bruno.cardoso.reis@iscte-iul.pt).

The MHC

The MHC connects institutions, academics, and students engaged in the study of warfare and/or military organisations in the past. Its dual aim is to provide a forum for the exchange of ideas in order to strengthen international research cooperation, and a framework for joint teaching initiatives and programmes. The MHC's membership is international, and its scope is global. While the consortium's teaching and research agendas focus on the past, it seeks to address contemporary security challenges and inform related policy debates. It is only the study of war and the military in the past that enables us to understand and contextualise the present and thus prepare for the future.

Members
University of Amsterdam
University of Calgary
Stellenbosch University
Sciences Po Aix
Lancaster University
Iscte-University Institute of Lisbon

Call for Proposals

The Cold War Midwest

The journal *Middle West Review* seeks proposals for articles and essays for a special symposium exploring the various dimensions of the Cold War era Midwest. Topics may include, but are not limited to, Midwestern attitudes toward extensive American involvement in foreign affairs during the Cold War decades; the development of military bases and the installation of nuclear weapons in the Midwest; the role of ethnic groups from the captive nations in domestic politics (Poles, Hungarians, Ukrainians, etc); the experience of Midwesterners in the US military who served in Cold War zones; Midwestern heavy industry and the creation of the American arsenal; the influence of Cold War imperatives on the Civil Rights movement (i.e. the Brown decision); the role Midwestern diplomats such as George Kennan; political leaders skeptical of Cold War interventionism such as Robert Taft and John Bricker; the Vietnam war and the Midwest; Midwestern patriotism in a Cold War context; Midwestern conservatism and its role in American anti-Communism; campus protests and the Midwest; the role of Joe McCarthy of Wisconsin and similar anti-Communist political leaders; the role of groups on the progressive left and opposition to Cold War policies; the culture of the Cold War and domesticity; civil defense and bomb shelter construction; anti-Communist churches and religious leaders in the Midwest; the movement of Southeast Asian refugees to Iowa and Wisconsin and other Midwestern places; how the Cold War was experienced differently in the Midwest than other regions; the influence of religion in the Midwest during the Cold War era; films and literature which connect the Cold War and the Midwest.

300-word proposals along with a vita should be sent to Middle West Review at MWR@usd.edu by **October 15, 2024**. If a proposal is accepted for inclusion in the special symposium, final articles would be due by October 15, 2025.

Call for Papers

‘Rethinking Concepts, Terms and Topics’

The 4th International Conference of the Military Welfare History Network
July 9-11, 2025 at the University of Graz, Austria

Approaches to military history and the history of war welfare have changed fundamentally in recent decades. They shifted from a focus on event history, the depiction of predominantly operational levels, the monopolisation of military meanings or discourses of legitimation to innovative approaches to a cultural history of armed conflicts, which are particularly influenced by Social History, the History of Mentalities, Body or Gender history. This also applies in particular to the analysis of military welfare

and care practices from a historical and social science perspective, which has undergone a fundamental reorientation in recent years, not least as a result of current care ethics debates.

The fourth international conference of the Military Welfare History Network, which will take place for the first time at the University of Graz (Austria) in 2025, aims to explicitly focus on the theoretical, conceptual and research-practical dynamics associated with this reorientation. The conference aims to reflect about these changes in studies of care and welfare practices in military contexts and to discuss older and new concepts and their implementation in research. Referring to a problem-orientated approach, an explicitly interdisciplinary and trans-epochal orientation will be taken.

The aim of the MWHN conference is therefore to critically examine the effects of theoretical and conceptual perspectives as well as the productive applicability of (new) methods and concepts on different dimensions:

- the macro-level (state-national, transnational or global relations and networks, civil society and corresponding symbols, norms and orders etc.)
- the meso-level (such as the history of institutions and organisations as well as interdependencies between economic, political, societal, cultural and military issues)
- the micro-historical relationships (self-testimonies, personal identities, biographies etc.) in war care and welfare practices

Discourses, socio-cultural negotiation processes, the distribution of and access to socio-cultural resources, covert or overt power relations and hegemonies that form their background should be addressed as well as dimensions of experience and, in general, research desiderata and gaps in previous scientific approaches.

Submissions with either a theoretical-methodological or conceptual focus or empirical case studies are welcome. In both cases, the submitted contributions should address both levels (albeit with different emphases). In this way, the exchange of concepts and perspectives, mutual interaction possibilities and the intended discursive character of the conference should be promoted.

In particular, the following topics can be addressed:

- Vulnerability | Trauma | Violence
- Belongings | Identities | Interdependencies | Diversity | Social entanglement
- Spaces | Boundaries | Transgression
- Body | Sexuality | Gender

We request submissions to mwhn.graz2025@uni-graz.at by **November 30, 2024**. Individual papers or panels of three papers plus commentary can be submitted. Each paper abstract should be a maximum of 250 words and should be accompanied by a 50-word biography. Panels should also include an additional ‘panel abstract’ of up to 250 words.

Travel and accommodation costs cannot be covered, but travel grants for Postgraduate Researchers and Early Career Researchers can be awarded subject to available funds. The Graz organisation team will also assist with travel and accommodation arrangements.

Conference Team

Heidrun Zettelbauer (Graz / History – Cultural and Gender History)
Viktoria Wind (Graz / History – Cultural and Gender History)
Sabine Haring- Mosbacher (Graz / Sociology – Archive for the History of Sociology in Austria)
Sabine Jesner (Vienna / Military History Institute – Military History Museum)
Paul Huddie (MWHN Co-ordinator)

Call for Papers

War and Revenge

Dr. Martin Göllnitz, Marburg University
Prof. Dr. Dr. Frank Jacob, Nord Universitet

Emotions often determine the path towards conflict as well as the actual war itself. The wish for revenge is a central element in this emotion-driven relationship and often impacts the views of the combatants, but also the experience of the victims of violence during wars. The memory and the respective commemoration of a violent past is thereby also very often determined by a sense or wish for a supposedly necessary form of revenge. The interrelationship between war and revenge is therefore an important subject for a more detailed analysis.

The legal concept of ‘retribution’ plays a central role in the thematic field of ‘war and revenge’ and often represented a key legitimisation strategy for atonement measures. By claiming the right to ‘atone,’ i.e. to punish, it was possible for the actors to feel that they represented a power that claimed the right to establish a new order. Violence was thus based on a ‘subjective sense of action,’ which was intended to ensure stability and at the same time appeal to a socially widespread, metaphysically anchored sense of justice. Damage was to be inflicted on the opponent in at least the same way or with the same effect as that for which the opponent himself was responsible. This gave retaliation a dynamic factor: by reversing the responsibilities, justifying one’s own violence with a threat and interpreting it as preventive self-defence, one’s own de-limitation of violence could be declared legitimate and necessary.

For a volume in Brill/Schöningh’s series War (Hi)Stories (<https://brill.com/view/serial/WHS>) this call, which is open with regard to time period and geographical region, is directed towards scholars at any career level who work on revenge and war in all possible related contexts, including, but not limited to, the following aspects and questions:

- Revenge and the path to war: Which role does revenge play with regard to pre-war politics and strategic war plans? How does the wish for revenge create a certain legitimation for war?
- How is revenge and violence during war actually legitimized? Which narratives or strategies are applied to justify retaliatory or penal measures of extreme violence?
- How does the sense of revenge determine the relationship between perpetrators and victims in a war related context?
- How is revenge related to the memory and commemoration of war as well as a possible element in the preparation of the next violent conflict?

Short proposals (ca. 250-300 words) and a short bio should be sent to martin.goellnitz@uni-marburg.de and frank.jacob@nord.no until **October 31, 2024**. Final papers, ranging from 7,500-10,000 words,

including footnotes (following the latest Chicago Manual of Style) but excluding references, are expected by March 30, 2025.

Call for Proposals

2025 Popular Culture & American Culture Association Annual National Conference to be held in New Orleans (April 16-19, 2025):

We invite presentations about War after 1945, covering any of the following general topics with special attention to popular culture: Korea, Vietnam, Gulf War, Iraq, Afghanistan; Cold War and Global War on Terrorism; military interventions and peacekeeping missions involving Asia, the Middle East, Africa, Latin America, and Europe. Presentations may focus on writers and artists: original fiction, poetry, memoirs, drama, art, music, film and television. All approaches will be honored: interdisciplinary, multicultural, ethnicity, gender, film, literature, history, sociology, political science, media, rhetoric, folklore, and oral history.

For consideration, please send an abstract of 125 to 250 words that includes presenter name, department and university affiliation (if appropriate), mailing address, phone number(s), and e-mail address. Submissions must be through the PCA web site at <https://pcaaca.org/page/submissionguidelines>.

You may also submit a proposal for a fully formed panel of four papers focused on a central theme (but each presenter must submit their proposal individually).

The submission deadline is **November 30, 2024**.

Contact Information

Dr. Roger Chapman, Area Chair of War After 1945
Professor of History, Palm Beach Atlantic University, West Palm Beach, FL 33416

Call for Papers

New Directions in World War II History
2025 Spring Emerging Scholars Colloquium
February 14, 2025

The National WWII Museum's Jenny Craig Institute for the Study of War and Democracy in New Orleans is pleased to issue this call for papers for its colloquium, "New Directions in World War II History." This one-day colloquium will take place at the Museum on February 14, 2025.

The goals of this program are to inspire new conversations based on cutting-edge work that will foster a growing community of WWII scholars, and to provide early-career historians the opportunity to receive feedback on their developing research from Institute historians.

The Jenny Craig Institute encourages early career historians (PhD candidates, ABD, or Post-doc) to submit proposals related to WWII history including but not limited to the European theater, the Asia-

Pacific theater, and Home Fronts, with one full panel specifically pertaining to victims of the Holocaust and other forms of Nazi persecution.

The selection committee will take a broad view of WWII history topics and invites applicants with interests in military, political, social, cultural, economic, technological, scientific, and gender studies.

The committee encourages those submitting papers on the Holocaust and Nazi persecution to explore their topic's relation to the war and its conduct.

As part of the Museum's wider African American History Month programming and in concurrence with the Museum's special exhibition *Fighting for the Right to Fight*, the selection committee will take special consideration of paper proposals that focus on African American experiences during the war.

Exceptional papers presented at the 2025 Emerging Scholars Colloquium may be considered for publication on the Museum's website if desired by the authors. Proposals should include the following in a single PDF file:

- Abstract with title (300 words max)
- Brief CV (1–2 pages)

If accepted, participants are required to give a presentation on their full paper, submitted to their panel chair prior to the colloquium. Details regarding the presentation requirements will be given after acceptance.

Applicants are to submit their proposals through this application form:

<https://www.nationalww2museum.org/2025-emerging-scholars-call-papers>

The deadline for submission is **October 29, 2024**, at 11:59 p.m. (CST)

All applicants will be notified of their selection status no later than November 27, 2024.

The National WWII Museum's mission encourages public engagement. All colloquium presentations will be recorded for institutional archive purposes and may be made available to the public in consultation with the presenter(s).

Accepted participants will be given air travel and three nights' accommodation at The Higgins Hotel & Conference Center on the Museum's campus, February 13–15. Colloquium participants are also invited to attend the Museum's all-day public symposium "Fighting for the Right to Fight: African American Experiences in World War II" on February 15, 2024.

The Jenny Craig Institute for the Study of War and Democracy is a community of scholars forming a national center for research, higher education, publications, and public programming, dedicated to promoting the history of World War II, the relationship between the war and America's democratic system, and the war's continued relevance for the world.

Questions may be directed to taylor.lindner@nationalww2museum.org.

Call for Papers

The Consequences of Conquest

March 6-7, 2025

Downtown Library, Sioux Falls, SD

The Many Faces of War X: An annual hybrid interdisciplinary conference on the experience and impact of war throughout history.

2025 Theme - The Consequences of Conquest in honor of the 80th anniversary of the end of World War II we will examine what happens after a defeat or a victory in war, conflict, or battle.

The study of warfare is often restricted to the sphere of military history and rarely allowed to transcend the artificial boundaries of historical study, namely those limited by geography and periodization. Throughout the ages war has had the greatest impact, not on the political elite who declare wars but on those who fight and die and their families and friends. This annual interdisciplinary conference aims to address both the experience and impact of war for those fighting as well as for those on the periphery.

This year's theme is *The Consequences of Conquest*

2025 marks the 80th anniversary of the end of World War 2. This conference will examine what happens after victory or defeat with a particular focus on the roles of citizens and veterans in returning to everyday life and the return of prisoners of war. It also encourages papers on warfare throughout history on all aspects of conquest, victory and defeat, such as the political and cultural shaping of defeated territory or peoples and the propagandistic associations.

The conference aims at an interdisciplinary approach and underappreciated aspects of war and nation building are especially welcome. All periods of history are of interest.

We also welcome papers on any and all aspects of military history from any discipline.

The conference is aimed equally at postgraduate students, researchers in the early stages of their careers and established academics. We also hope to have a session for undergraduate students.

There are no specific geographical or temporal parameters regarding the subject matter of papers, and scholars and students of ancient, medieval and modern warfare are encouraged to submit proposals. We would also encourage the proposal of panels of three or four papers.

Send an abstract of 300 words and a brief bio to Graham Wrightson (graham.wrightson@sdstate.edu) BEFORE January 5, 2025.



REGISTER TODAY

"I'll be with you, boys"

*Fly and Fight
with the*

R·C·A·F

RCAF Centennial Conference
 November 14-15, 2024
 Teaching Institute 160, University of Calgary



FELLOWSHIP AND JOB ANNOUNCEMENTS

Postdoctoral Fellowships

The Center for Hellenic Studies (CHS) offers four postdoctoral fellowship opportunities for the 2025-26 academic year. These programs encourage and support research of the highest quality on topics related to ancient Greek civilization:

- Fellowship in Hellenic Studies
- Early Career Fellowship in Hellenic Studies in Greece and Cyprus
- CHS-Institute of Historical Research Joint Fellowship in Hellenic Studies
- Summer Fellowship in Hellenic Studies

Requirements and awards for each fellowship differ. Please go to <https://chs.harvard.edu/fellowships/> to learn more about each award.

Application deadlines: Saturday, November 16, 2024

Recommendation letter deadlines: Saturday, November 22, 2024

Notification of results to applicants: Monday, March 3, 2025

Fellowship Announcement

The American Revolution Institute of the Society of the Cincinnati offers numerous short-term research fellowships each year. The fellowships provide \$2,000-\$2,500 toward the cost of travel, housing, and per diem expenses to support a scholar working in the Institute's library for a minimum of five days. The fellowships are open to graduate students and advanced scholars and provide support for the study of the colonial and revolutionary era in America through our extensive collections including contemporary books, manuscripts, maps, and prints which support the in-depth study of eighteenth-century politics, culture, naval and military history, and the art of war in the age of the American Revolution.

The application deadline is **November 8, 2024**

Full details: <https://www.americanrevolutioninstitute.org/research-fellowships/>.

Fellowships Available

The Hoover Institution has announced that the new application round for the 2025 Hoover Fellow and Hoover National Fellow programs is now open! Please see the details on the following pages on Hoover.org:

Hoover Fellow: <https://www.hoover.org/hoover-fellows-program>

Hoover National Fellow: <https://www.hoover.org/fellows/category/national-fellows>

Application deadline for both programs is **November 18, 2024**.

General Omar N. Bradley Fellowships in Military History

Each year the General Omar Bradley Foundation offers \$2000 research fellowships to up to ten Army officers engaged in research related to military history. The Omar Nelson Bradley Fellowships selection committee consists of members of the Department of History of the United States Military Academy appointed by the Professor and Head, Department of History, United States Military Academy. Selection of the Fellows will be made without regard to rank, branch, or affiliation with the USMA Department of History. Funds will be granted to those officers who are actively engaged in original, archival historical research (including digital humanities research and digital research in archival sources) and have the best developed plans for conducting significant historical work. Research should be in pursuit of a graduate degree or scholarly publication. The committee will recommend a slate of ten proposed Omar Nelson Bradley Fellows to the Directors of the Omar Nelson Bradley Foundation by January 15, 2025 with the aim of a final announcement of recipients by February 15, 2025.

Who May Apply. U.S. Army officers who are actively engaged in the study of military history. Reserve officers may apply, but preference will be given to individuals on active duty. “Active engagement in the study of military history” includes research toward a master’s degree or doctorate in military history or research toward a scholarly article or monograph in military history, and can include digital humanities projects (the creation of databases, map collections, and the like).

The selection committee interprets “military history” in the broadest sense. Projects supported in 2024 included Crusading ideology and rhetoric outside the Mediterranean Crusades; the U.S. Army’s reactions to the First World War before 1917; the Russian Civil War battle of Tsaritsyn; U.S. armor in the Second World War; U.S. aid to China during the Second World War; the U.S. intervention in the Dominican Republic in 1965; Tom Clancy and U.S. national security; the use of military power by the UN; the Signal Corps during the 1990s and 2000s; and the U.S. Army Asian Studies Detachment in Okinawa.

Officers who have been awarded a fellowship in the past may apply again. In such cases, the officer should indicate the receipt of the previous grant and how it was employed, including any publication (or degree thesis) to which it contributed.

How to Apply. Officers meeting the criteria above should apply to Professor Samuel Watson, Chair, Omar Nelson Bradley Fellowships Committee, electronically at samuel.watson@westpoint.edu, or Professor Samuel Watson, Chair, Omar Nelson Bradley Fellowships Committee, Department of History, United States Military Academy, West Point, New York 10996. The committee strongly prefers electronic applications. These may consist of a single PDF or several documents, but should be sent in a single email. Applications are due by **January 1, 2025**.

Letters of application should include:

- name, rank, e-mail address, surface address (we will need this to send your check if you are selected), phone number, and duty position of the applicant;
- the objective of the proposed research, progress of research to date, any distinctive methodology to be used, a specific statement of needs for funding (for example, specific archives or

collections to be examined, and costs expected to be incurred in doing so), and the proposed method of publishing or disseminating the results of the research. Note that microfilm, PDFs, or other downloads can be purchased with this funding.

- Additional materials that will assist the committee in evaluating the application may also be submitted: letters of recommendation, preferably from scholars (for example, thesis or dissertation advisers, or other scholars who have read your scholarship) and writing samples (of no more than chapter or article length) are recommended. Curriculum vitae (for those working on a post-dissertation project) may be valuable. (You may also note any previous scholarly publications, or those under review or accepted for publication, in your application letter.) Transcripts, ORBs, and OMPFs are unnecessary. Applications are due by **January 1, 2025**.

Required Grant Application Items (must be received by January 1, 2025):

- Name, rank, duty position, contact information (including surface address)
- Topic, scholarly value, and concrete objective (expected outcome—publication or degree) of the research
- Methodology (particularly if digital, quantitative, or oral history, or otherwise not the usual written form)
- Progress of research to date
- Itemized cost estimate
- Proposed method of disseminating research results (thesis, dissertation, article, chapter, essay in edited collection, etc.). Electronic publication is entirely acceptable, particularly for digital humanities projects, but funding is not designed to support blog posts or the like.

Suggested Supporting Items:

- Letters of Recommendation (preferably scholarly)
- Writing Samples or Manuscripts
- Curriculum Vitae (particularly for those working on a post-dissertation project)

Application Timeline:

- Applications due no later than **January 1, 2025**
- Committee forwards recommendations to the Bradley Foundation no later than January 15, 2025
- Announcement of recipients approximately February 15, 2025
- Funding normally arrives in March, as a check to you.

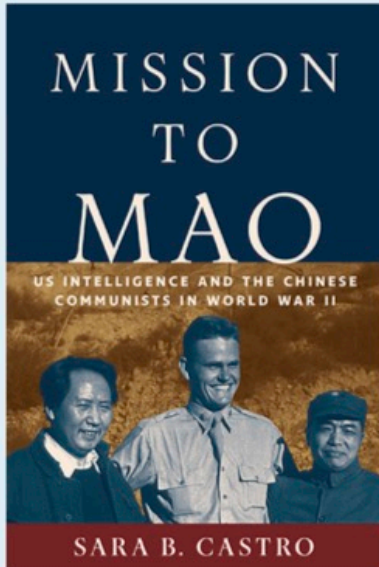
Send Application Materials electronically to: samuel.watson@westpoint.edu

Or to:

Professor Samuel Watson
United States Military Academy
Department of History
Suite 251, Building 601
West Point, NY 10996

The committee strongly prefers electronic applications.

SWWRGNA/SIH NEW BOOK FORUM




ZOOM


18 OCT
2024

**10 AM
Eastern**

Join the Second World War Research Group North America and the Society for Intelligence History on Zoom to discuss Sara Castro's new book, **Mission to Mao: US Intelligence and the Chinese Communists in World War II** (Georgetown UP 2024) with a panel of scholars.

DISCOUNT CODE: TGUF



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BRIAN HAYASHI
(Kent State University)
EMILY MATSON
(Georgetown University)
RANA MITTER
(Harvard Kennedy School)
Panelists

M. KATHRYN BARBIER
(Mississippi State Univ.)
Moderator

DONALD JACOBS
(Georgetown UP)
Editor

ITEMS OF INTEREST

Call for Applications

The National WWII Museum Faculty Seminar in World War II History

June 15-21, 2025

The Jenny Craig Institute for the Study of War and Democracy

The deadline for applications is November 22, 2024, at 11:59 p.m. (CT).

All applicants will be informed of their status by January 20, 2025.

The National WWII Museum invites applications for the Faculty Seminar in World War II History to be held in New Orleans, Louisiana, from June 15-21, 2025.

This weeklong intensive study is designed for any college-level instructors or professors who desire a stronger historical background in the American experience in World War II. Particularly, we encourage applicants from under-resourced and smaller colleges and seek to enhance the faculty at Minority Served Institutions (MSIs) and Historically Black Colleges (HBCUs). In addition, the program is available for Professional Military Education (PME) institutions and Reserve Officer Training Corps (ROTC) instructors.

This seminar is intended to develop the knowledge and understanding of World War II for active college or university faculty who wish to teach, advocate, or design history courses and content regarding this significant conflict.

The program consists of a series of content and pedagogical seminars led by the Museum's expert faculty covering the war's major themes, campaigns, outcomes, and legacies. Lodging for six nights, select meals, and course materials are provided. Travel costs to and from New Orleans are the responsibility of the attendee or their institution.

A limited number of travel grants will be available on a case-by-case basis. If you are unable to obtain financial assistance from your institution and would like to be considered for a travel grant, limited funds may be available. Further information on such requests will be made available upon acceptance.

Applicants will be selected based upon their potential contributions to the teaching of WWII history and the impact they can make on their institutions. The program is open to all college-level faculty, PME, and ROTC instructors who expect to teach or study military history or American history focused on World War II. A selection committee will consider each applicant's packet on its own merits.

Interested applicants should submit:

- A completed application form
- Curriculum Vitae
- One letter of recommendation that addresses the applicant's teaching abilities and skills

Additional details on the program, eligibility criteria, and application information, as well as the application form, can be found at <https://www.nationalww2museum.org/war/jenny-craig-institute-study->

[war-and-democracy/faculty-seminar-world-war-ii-history#application](https://www.nationalww2museum.org/war-and-democracy/faculty-seminar-world-war-ii-history#application).

Any questions should be directed to taylor.lindner@nationalww2museum.org for more information.

Dissertation Grant

The John A. Adams '71 Center for Military History & Strategic Analysis at the Virginia Military Institute will award a \$5,000 grant to a graduate student in history or a related field working on a doctoral dissertation in Cold War military history, broadly defined. The award promotes innovative scholarship on Cold War topics (for a list of past recipients/projects, see below). The Adams Center invites proposals in all subject areas—including international security affairs, military history, and strategic analysis. All periods of Cold War history are welcome. The prize is made possible through the generous support of John A. Adams and George J. Collins, Jr.

To be considered, graduate students must submit a brief proposal (prospectus) describing their doctoral research, a project timeline, and a curriculum vitae with a list of references. Applications should be delivered, electronically, to the Adams Center at adamscenter@vmi.edu by 4:00 p.m. Eastern, Friday, **March 14, 2025**.

Deadline for submissions: **March 14, 2025**

Send submissions to: adamscenter@vmi.edu

Questions? Contact:

Joel C. Christenson, Ph.D.

Associate Professor

Director, John A. Adams '71 Center for Military History & Strategic Analysis

Virginia Military Institute

Lexington, VA 24450

christensonjc@vmi.edu

540-464-7689

Templer Medal/Chappel Prize

Entries are welcomed for the 2024/25 competition for the best book and best first book on British military history (broadly defined) published in the calendar year 1 January to 31 December 2024.

Jointly sponsored by the Society for Army Historical Research and the National Army Museum, the Templer Medal (named for FM Sir Gerald Templer) and £2,000 will be awarded to the best book on British military history with the runner up receiving £1,000 and the second runner up £200. The Chapple First Book Prize (named for FM Sir John Chapple) of an engraved Dartington Crystal and £1,000 will be awarded to the best first book on British military history with the first and runners up receiving £200.

In the first instance publishers or authors are requested to send one copy of the submitted book to a designated panel member. Publishers will be invited to send further copies to remaining members of the

panel if a title is shortlisted in January. Closing date for receipt of submissions is **31 December**. Awards will be announced in March and prizes presented at the Society's AGM in April.

Criteria are set out fully on the Society's website at www.sahr.org.uk/templer-medal-rules.

In the first instance contact should be made with the panel chairman, Professor Ian Beckett at templermedal@sahr.org.uk.

RAF Museum Academic Awards

The RAF Museum is delighted to announce that it is again sponsoring a series of academic awards designed to inspire and reward high-quality research by up and coming scholars. Applications which consider the historiography of the RAF are particularly welcomed. The awards are not, however, confined to works focused on the RAF and are open to students whose studies will further the Museum's knowledge in relevant areas of archaeology, international relations, strategic studies, law and ethics, museology or air power. Works which help expand knowledge of operational conditions, adversaries or the context of the RAF's history are also eligible.

Applications open on Friday 26 July 2024 for the RAF Museum's:

- PhD Bursary (£3,000)
- Masters Prize (£350)
- Undergraduate Prize (£250)

Applications close on **25 October 2024**

If you are considering applying or have questions regarding your eligibility then you are warmly encouraged to email the Museum's Historian and Academic Access Manager Dr Megan Kelleher (megan.kelleher@rafmuseum.org) for an informal discussion of the awards.

To apply for one of this year's academic awards, please download the appropriate documents below:

- [RAF Museum PhD Bursary Application 2024](#); [RAF Museum PhD Bursary Guidelines 2024](#)
- [RAF Museum MA Prize Application 2024](#); [RAF Museum MA Prize Guidelines 2024](#)
- [RAF Museum BA Prize Application 2024](#); [RAF Museum BA Prize Guidelines 2024](#)

The prizes are granted on the recommendation of a selection panel consisting of the following members of the Museum's Research Advisory Board:

- Seb Cox (Head, Air Historical Branch)
- Dr Sophy Antrobus (King's College London)
- Dr Maria Burczynska (King's College London)
- Professor Richard Morris (University of Huddersfield)

Details of last year's winners can be found at <https://www.rafmuseum.org.uk/midlands/whats-going-on/news/academic-prize-winners-for-2023-announced-2/>.

HEADQUARTERS GAZETTE
is a publication of the Society for Military History

Submit newsletter material to the editor:

Kurt Hackemer
Department of History
University of South Dakota
414 E. Clark Street
Vermillion, SD 57069
Kurt.Hackemer@usd.edu

Send all change-of-address and membership inquiries
to the journal editor:

Editor
The Journal of Military History
Virginia Military Institute
Lexington, VA 24450
jmhsmh@vmi.edu

MEETINGS CALENDAR

2024

November 4-7 –The Air Force Historical Foundation will offer its annual Fall Symposium, Literary Awards and Museums Conference at the Doubletree Hilton Tucson and Pima Air and Space Museum in Tucson, Arizona. The theme of the symposium is “Technological Change in Air and in Space, 1920-2020.” For registration and other information, reach out to the Foundation at [Richard Beckerman \(afhhistory.org\)](mailto:Richard.Beckerman@afhhistory.org).

November 7-10 – The History of Science Society will hold its annual meeting in Mérida, Yucatán, Mexico. This is the Society’s centennial, and the theme of this year’s gathering is “**Imperfect Pasts, Uncertain Futures.**” For more details, see the Society’s website at [HSS 2023 Call for Proposals - History of Science Society \(hssonline.org\)](https://hssonline.org).

November 14-15 – RCAF Centennial Conference, Teaching Institute 160, University of Calgary.

November 21-23 – The National World War II Museum will host its 17th annual conference at the Museum in New Orleans, Louisiana. The program for this year’s gathering will begin with a symposium on “The Battle of the Bulge, 80 years on.” For details and registration, see the Museum’s website at [17th International Conference on World War II | The National WWII Museum | New Orleans \(nationalww2museum.org\)](https://nationalww2museum.org)

2025

January 3-6 – The American Historical Society will hold its annual meeting in New York City, New York. For more details as they become available, see the Society’s website at [Annual Meeting - AHA \(historians.org\)](https://historians.org)

January 25 - Material Matters: It’s in the Details conference, organized by the Fort Ticonderoga Museum. For more information, contact Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

February 7-8 – Texas A&M History Graduate Student Organization annual conference, College Station, TX. Email: tamuconference2025@gmail.com.

February 14 – 2025 Spring Emerging Scholars Colloquium, National WWII Museum’s Jenny Craig Institute for the Study of War and Democracy in New Orleans. Questions may be directed to taylor.lindner@nationalww2museum.org.

February 28-March 1 – 15th Annual Southeast Regional Graduate Student Conference, sponsored by the History Graduate Student Association at Florida State University. Info: <https://hgsafsu.org/>.

March 1 – One-Day Symposium on the Military History of the Declaration of Independence, sponsored by the Center for the Study of Tennesseans and War and the University of Tennessee Department of History. Info: <https://docs.google.com/document/d/1J5jdGbjGhuMUeKA1JR9JVlmUSjaeHRS7XcSF3l5JvA4/edit?usp=sharing>

March 27-30 – Society for Military History 91st Annual Meeting at the Battle House Renaissance Mobile Hotel and the Renaissance Mobile Riverview Plaza Hotel in Mobile, Alabama.

April 3 – The Organization of American Historians will offer its annual conference in Chicago, Illinois. For more information as it becomes available, see the Organization’s website at [OAH | Future Conferences](#).

April 10-12 – The Vietnam Center & Sam Johnson Vietnam Archive will present its latest biennial conference on the Vietnam War at Texas Tech University in Lubbock, Texas. This year’s theme will be “1975: The End Of The Vietnam War.” For further information, see the Center’s website at [The Vietnam Center and Sam Johnson Vietnam Archive: Events \(ttu.edu\)](#).

June 4-6 – Military History Consortium Second Annual Conference, Iscte-University Institute of Lisbon, Portugal. Email: m.wyss@lancaster.ac.uk.

July 9-11 – The 4th International Conference of the Military Welfare History Network, University of Graz, Austria. Email: mwhn.graz2025@uni-graz.at.

July 10-11 – Occupation Studies Research Network members’ conference, King’s College, London. For more information: <https://fasos-research.nl/occupationstudies/>.

2026

March 26-29 – Society for Military History 92nd Annual Meeting, Arlington, VA.

June 18-20 – Society of Civil War Historians biennial conference, Richmond, VA. Info: <https://scwh.memberclicks.net/>.