

## SMH Board of Trustees

### Candidate Biographical Statement:

**Charissa Threat** is an Associate Professor of History and Associate Dean for Student and Faculty Advancement at Wilkinson College of Arts, Humanities, and Social Sciences at Chapman University, where she teaches courses on U.S. and African American history. Her research interests are race and gender in twentieth-century U.S. history, civil rights, community activism, and war and society. Her first book, *Nursing Civil Rights: Gender and Race in the Army Nurse Corps* (University of Illinois Press, 2015), won the 2017 Lavinia L. Dock Book Award from the American Association for the History of Nursing. She is also the author of several book chapters and review essays, including “Patriotism is Neither Masculine or Feminine”: Gender and the Work of War” in the *Routledge History of Gender, War and the US Military*, Kara D. Vuic, ed. (Routledge Press, 2017); “Living in the City: Urban Politics, Community Activism, and Black Power,” *Journal of Urban History* (May 2019); “Nursing History as Women’s History: Women, Public Health, and Modernity,” *Journal of Women’s History* Vol. 34, no. 4 (Winter 2022). She is working on an article titled “Sweethearts and Pin-ups” and her second book, “Black Intimacies in War,” examining home-front activities, wartime participation, and intimate relations among African Americans during the Second World War.

### Candidacy Statement:

As a long-term member and annual conference participant of the Society of Military History, I am looking for opportunities to support the current and future trajectory of the organization. I am honored to accept my nomination for a position on the Board of Trustees. Serving as a member of the Board of Trustees will allow me to participate more actively in the Society’s activities, including policy and decision-making, fiscal management, and supporting diverse research and membership. My research interests in the broad field of War and Society and my teaching and mentorship as part of the faculty of Chapman University’s M.A. program in War, Diplomacy, and Society have afforded me varied perspectives on military history and civil-military relations. These experiences and my current position as Associate Dean of Wilkinson College will, I believe, be a valuable addition to the Board of Trustees for the Society of Military History.

## Charissa Joy Threat, PhD

### ACADEMIC APPOINTMENTS

Associate Dean of Wilkinson College of Arts, Humanities, and Social Sciences, *Chapman University*, 2024-current

Associate Professor, *Chapman University*, Department of History, 2018-present

Assistant Professor, *Spelman College*, Department of History, 2013-2018

Assistant Professor, *Northeastern University*, Department of History, 2008-2013

### EDUCATION

Ph. D Department of History, University of Iowa, Iowa City, 2008

M.A. Department of History, University of Louisiana, Lafayette, 2001

B.A. University of California at Santa Barbara, 1998

### SELECTED HONORS AND AWARDS

Valarie Scudder for Faculty Excellence, Chapman University, 2021

Wilkinson College Faculty Excellence Unit Award, Chapman University, 2021

Innovation in Diversity, Research, Scholarship and Creative Activity Grant, Chapman University, 2020

National Endowment for the Humanities (NEH) Faculty Award, 2018-2019

Lavinia L. Dock Book Award, American Association for the History of Nursing, 2017

UNCF/Mellon Faculty-in-Residency, James Weldon Johnson Institute, Fall 2017

### SELECTED PUBLICATIONS

#### Books:

*Nursing Civil Rights: Gender, Race, and the U.S. Army Nurse Corps, 1939-1969* (Urbana, IL: University of Illinois Press, 2015). **\*\*Winner of the 2017 Lavinia L. Dock Award from the American Association for the History of Nursing**

#### Articles and Book Chapters:

“Race-ing War and Society,” in *The Cambridge History of War and Society in America*, Andrew Huebner and Jennifer Keene, eds. (Forthcoming with Cambridge University Press).

“Does the Sex of the Practitioner Matter? Nursing, Civil Rights, and Discrimination in the Army Nurse Corps, 1947-1952” in *Integrating the U.S. Military: African Americans, Women, and Gays Since World War II* (Johns Hopkins University Press, 2017).

“‘The hands that might save them’: Gender, race, and the politics of nursing during World War II,” *Gender and History* (August 2012): 456-474.

#### Reviews/Review Essay:

Review Essay, “Nursing History as Women’s History: Women, Public Health, and Modernity,” *Journal of Women’s History* Vol. 34, no. 4 (Winter 2022): 162-169.

Review Essay “Living in the City: Urban Politics, Community Activism, and Black Power,” *Journal of Urban History* (May 2019): 609-613.

Review: Susan Smith. *Toxic Exposure: Mustard Gas and the Health Consequences of World War II in the United States* (Rutgers University Press, 2017). *Nursing History Review* 27, no. 1 (2019):162-164.

Review: Sandra Bolzenius. *Glory in Their Spirit: How Four Black Women Took on the Army During World War II* (University of Illinois Press, 2018). *World War II Magazine* (December 2018): 71.

## **SELECTED PRESENTATIONS**

### Conference Papers and Panels:

Roundtable: “Women at War with America: A 40-Year Retrospective on the Work of Dr. D’Ann Campbell and the Study of Women and War,” Discussant, Society of Military History, Washington D.C., April 2024.

Young Scholars Panel: “War Stories: Narrating and Experiencing Conflict,” Chair and Commentor, Society of Military History, Washington D.C., April 2024

“The Need for Nursing Service is Universal: Community Health, Social Justice, and the American Nurses Association in Postwar America,” Organization of American Historians, New Orleans, LA, April 2024.

Roundtable: “Wartimes; War Societies; War Meanings,” Discussant, Society of Military History, Dallas, TX, April/May 2022.

“Black Intimacies in War: The Life of a Wartime Wife during World War II,” Association of Black Women Historians Symposium: Moving Beyond Pleasure and Pain Binary: Engaging the Black Female Body, Loyola Marymount University, Los Angeles, CA, December 2018.

“Civil Rights is Human Rights: Intergroup Relations and Community Activism in the Post-World War II Era,” Historians of the Twentieth Century United States, Dublin, Ireland, June 2017.

### Invited Lectures and Presentations:

“Women and Nursing During World War II,” National World War II Museum: “World War II, Women and STEM” Summer Teacher Workshop, July 2024

“World War II, Black Service, and Civil Rights Activism,” USS Intrepid NEH Workshop, July 2022.

“Race, Gender and the African American Experience During WWII,” Invited Talk, Regis University, March 2022.

“African American Women’s Experiences During WWII,” Invited Talk, Regis University, March 2021.

“Black Healthcare: Past and Present,” Panel Moderator, Chapman University, February 2021.

“The Problem of Morale,” Manpower and Morale after Tet, Roundtable Discussant, Kansas University, April 2019.

“African American Intimacies at War: Homefront Lives, Military Service and the Second World War,” *Race, Gender and War: A Symposium on Military Service in 19<sup>th</sup> and 20<sup>th</sup> Century America*, University of Alabama, March 2019.

## COMMUNITY -PUBLIC SCHOLARLY ENGAGEMENT

Scholar-Contributor, “Examining Service at the Margins,” Minnesota Humanities Center, A National Endowment for the Humanities: Dialogues on the Experience of War Program Grant.  
[https://www.insightnews.com/business/minnesota-humanities-center-awarded-competitive-neh-grant-to-examine-military-service-at-the-margins/article\\_c6b6986c-e7d3-11ed-9170-8be68abc9dec.html](https://www.insightnews.com/business/minnesota-humanities-center-awarded-competitive-neh-grant-to-examine-military-service-at-the-margins/article_c6b6986c-e7d3-11ed-9170-8be68abc9dec.html)

National WWII Museum, Electronic Field Trip, History Expert, “Manufacturing Victory,” New Orleans, LA. April 2023. [https://www.youtube.com/watch?v=U9d3O81\\_slg](https://www.youtube.com/watch?v=U9d3O81_slg)

Teaching American History Seminar, Leader-Moderator, “Civil Rights in America,” USS Midway, San Diego, CA. April 2023.

Museum Exhibit Consultant, National WWII Museum, “Our War Too Exhibit Advisory Board,” New Orleans, LA. 2022-current.

Producer, History Consultant, The Red Door Films, *Coming Home*, 2020- current  
<https://www.thereddoorfilms.film/coming-home-team>

## PROFESSIONAL ASSOCIATIONS

American Association for the History of Nursing  
 American Historical Association  
 Association of Black Woman Historians (Lifetime Member)  
 Association for the Study of African American Life and History  
 Historians of Twentieth Century United States History  
 Organization of American Historians  
 Society for Military History

## SELECTED PROFESSIONAL SERVICE

Member, Moncado Prize Committee, *Society of Military History*, 2017-2020.  
 Member, Roberts Award Committee, *American Association for the History of Nursing*, 2018-2020.  
 Member, Darlene Clark Hine Book Award Committee, *Organization of American Historians*, 2016-2017.

Publication Peer Reviewer:

Book Manuscript Review, Florida University Press  
 Book Manuscript Review, The University of North Carolina Press  
 Book Manuscript Review, The University of Nebraska Press  
 Article Manuscript Review, *The Sixties: A Journal of History, Politics, and Culture*  
 Article Manuscript Review, *Journal of American History*  
 Article Manuscript Review, *Nursing History Review*  
 Article Manuscript Review, *Feminist Studies*