

Angela M. Riotto is a military historian, who specializes in the American Civil War era, prisoners of war, memory studies, and literary studies. She currently works as the historian for the Defense Security Cooperation Agency as part of the Brigadier General Charles Young Research, Analysis, and Lessons Learned Institute. Before joining the Young Institute in March 2024, Dr. Riotto worked with the Office of the Secretary of Defense Historical Office. Prior to that, she taught as an assistant professor of military history at the U.S. Army Command and General Staff College in Fort Leavenworth, Kansas. Before joining the faculty at CGSC, Dr. Riotto worked for Army University Press's Films Team making documentaries to teach U.S. Army doctrine and military history. While there, she researched, wrote, and directed three films—*OIF: The Drive to Baghdad*, *OIF: The Fight for Baghdad*, and *Okinawa 1945: Planning Operation ICEBERG*—and wrote the script for the second Okinawa film—*Okinawa 1945: Typhoon of Steel*. To produce these films, Dr. Riotto interviewed dozens of veterans, attended reunions, as well as traveled to Okinawa to perform archival research and terrain reconnaissance. Dr. Riotto has also published numerous book chapters, journal articles, book reviews and encyclopedia entries, and presented her work at scholarly conferences across the country and abroad. She is currently working on two book manuscripts, *Beyond the Prison Pen: Union and Confederate Former Prisoners of War and their Narratives of Captivity, 1861-1930* and *The Life and Legacy of Robert Smalls*.

With experience in civilian academia and professional military education, along with service in several historical organizations, I am well-equipped to contribute to the Society for Military History as a trustee.

I maintain an active presence in the historical community. For the SMH, I serve on the Conduct Committee and the Procedures Committee as well as a Graduate Student Mentor. I also mentor graduate students for the Society for Civil War Historians and the Southern Historical Association. I have also organized events, workshops, and lectures for diverse audiences. Through these experiences, I have cultivated strong relationships within the historical community and developed a network that can enhance the reach and impact of the SMH.

As a trustee, I would promote engagement, outreach, and inclusion. I am passionate about attracting younger generations to military history. I aim to inspire the next generation of scholars to embrace military history as an important lens through which to understand broader social, political, and cultural developments. My former experience on Army University Press's Films Team, for which I produced films to teach military history and U.S. Army doctrine, makes me confident that I can use these skills to connect with scholars from diverse backgrounds. Also, my past and current experiences working for the U.S. Army and the Defense Security Cooperation University enables me to engage with individuals from across academia, the U.S. government, and the U.S. military.

I am enthusiastic about the opportunity to contribute to the SMH as a trustee. Thank you for your consideration.

Angela M. Riotto, PhD

Historian

Brigadier General Charles Young Research, Analysis, and Lessons Learned Institute
Defense Security Cooperation University
Defense Security Cooperation Agency

EDUCATION

PhD – American History with emphasis on the Civil War and Reconstruction, University of Akron, 2018

MA – American History with minor in War and Society, University of Southern Mississippi, 2012

BA – History, Politics, and Geology, Juniata College, 2010

SELECTED PROFESSIONAL EXPERIENCE

Historian, Brigadier General Charles Young Research, Analysis, and Lessons Learned Institute, Defense Security Cooperation University, Arlington, Virginia, March 2024 – Present.

Historian and Co-Author, Volume XIII, Secretaries of Defense Historical Series, Office of the Secretary of Defense Historical Office, Arlington, Virginia, September 2023 – March 2024.

Assistant Professor, Department of Military History, U.S. Army Command and General Staff College, Fort Leavenworth, Kansas, July 2021 – June 2023.

Historian, Films Team, Army University Press, Fort Leavenworth, Kansas, September 2018 – June 2021.

SELECTED SCHOLARSHIP

Manuscripts in Progress

Beyond the Prison Pen: Union and Confederate Former Prisoners of War and their Narratives of Captivity, 1861-1930.
(Submitting to The University of North Carolina Press).

The Life and Legacy of Robert Smalls. (Submitting to Naval Institute Press).

Articles

“Revisiting Eric Foner’s ‘The Causes of the American Civil War: Recent Interpretations and New Directions,’” *Civil War History* (June 2023).

“Teaching the Army: Virtual Training Tools to Train and Educate Twenty-First Century Soldiers,” *Military Review* (January 2021).

“Guts, Glory, and Doctrine: Films as an Educational Tool for the U.S. Army,” *Journal of Military Learning* 3 (October 2019) 2: 123-128.

Chapters, Entries, and Essays

“Not Cast Down and Discouraged by this Reverse”: The U.S. Army’s Lessons Learned from Bull Run to Vicksburg,” *America’s Second Battles: Case Studies of American Military Change during War*, edited by Gregory Hospodor and Sanders Marble. (Forthcoming).

“‘Our only hopes comes from without’: Joe Johnston’s Army of Relief at Vicksburg.” In *The Great “What Ifs” of the American Civil War*, Vol. II, edited by Chris Mackowski and Brian Matthew Jordan. (Forthcoming).

“As Happy a Man as Ever Wore ‘Confederate Grey’: Confederate Ex-Prisoners of War and Their Narratives of Imprisonment, 1877-1890.” In *Useful Captives: The Role of POWs in American Military Conflicts*, edited by Daniel Krebs and Lorien Foote. Lawrence: University Press of Kansas, 2021.

“Defending Our Suffering: Union and Confederate Ex-Prisoners of War and their Postwar Publications.” In *The War Went On: Reconsidering the Lives of Civil War Veterans*, edited by Brian Matthew Jordan and Evan Rothera. Baton Rouge: Louisiana State University Press, 2020.

“Libby Prison War Museum: Site of Commemoration or Commercial Enterprise.” In *Essays on the Nineteenth Century, Memory, and Modern Identity: Consuming Commemoration*, edited by Katherine Grenier and Amanda Mushal. Palgrave Macmillan, 2020.

“Memories, Memory, and Memorial: Researching Remembering and the Methodology of Memory Studies.” In *International Handbook of Historical Studies in Education: Debates, Tensions and Directions*, edited by Tanya Fitzgerald. New York: Springer, 2019.

Reviews

Hess, Earl J. *Civil War Field Artillery: Promise and Performance on the Battlefield*. Baton Rouge: Louisiana State University Press, 2023, in *Tennessee Historical Quarterly* (Forthcoming).

Pinheiro, Holly A. Jr. *The Families’ Civil War: Black Soldiers and the Fight for Racial Justice*. Holly A. Pinheiro Jr. Athens: University of Georgia Press, 2022, in *Civil War History* (December 2023).

Clampitt, Bradley R. *Lost Causes: Confederate Demobilization and the Making of Veteran Identity*. Baton Rouge: Louisiana State University Press, 2022, in *American Nineteenth Century History* (May 2023).

Carroll, Dillon J. *Invisible Wounds: Mental Illness and Civil War Soldiers*. Baton Rouge: Louisiana State University Press, 2021, in *North Carolina Historical Review* (January 2023).

SELECTED ECONFERENCE PRESENTATIONS

Panel Member, “Roundtable: Applied Civil War History: Addressing the ‘So What’ Question,” Society for Civil War Historians, Raleigh, North Carolina, 21 June 2024.

“The Battle of Fort Pillow,” Civil War Institute Summer Conference, Gettysburg, Pennsylvania, 8 June 2024.

Panel Member, “Roundtable: Atrocity in the Civil War,” Civil War Institute Summer Conference, Gettysburg, Pennsylvania, 9 June 2024.

Commentator, “The History and Legacy of the All-Volunteer Force Military, 50 Years Later,” American Historical Association, San Francisco, California, 5 January 2024.

Panel Member, “Individual Leadership and Lessons for the American Way of War,” Ways of War, Ways of Peace, American and British Leadership since 1812, University of Alabama, Tuscaloosa, Alabama, 23 October 2023.

Commentator, “Soldiers, Mothers, and Targets: Policy and Women’s Relationships with the Military in the 20th Century,” Society for Military History, San Diego, California, 25 March 2023.

Moderator, “Roundtable: Making Treason Odious Again: Perspectives from the Congressional Naming Commission and the Army’s War on the Lost Cause,” Society for Military History, San Diego, California, 24 March 2023.

SELECTED PUBLIC SPEAKING AND OUTREACH

Facilitator, “Memory Writing: POW Narratives, Their Construction, and Their Uses,” Dine-In Discussion, Civil War Institute Summer Conference, Gettysburg, Pennsylvania, 9 June 2024.

Speaker, “Audio-Visualizing History: Utilizing Films and Podcasts in and out of the Classroom,” Virtual Teacher Institute, American Battlefield Trust, 26 July 2023.

Speaker, “Turning Point at Vicksburg: Lessons Learned in the Pursuit of Victory,” Kansas City Public Library, Kansas City, Missouri, 11 July 2023.

Speaker, “The Union Invasion of Mississippi in 1863,” Dole Institute of Politics, University of Kansas, 2 March 2023.

Speaker, “American Civil War Prisoners of War in History and Memory,” Civil War Round Table of Kansas City, 18 January 2023.

FELLOWSHIPS

National Endowment of the Humanities Fellowship, “Civil War Archives,” Gettysburg College, June 2022.

Robert W. Little Graduate Fellowship in History, University of Akron, August 2016 – May 2017.

POW Research Grant, Andersonville National Historic Site, February 2016.

AWARDS

Leavenworth Lamp, U.S. Army Command and General Staff College, Fort Leavenworth, Kansas, June 2023.

Civilian Service Commendation Medal, Department of the Army, June 2023.

Bronze Pen Award, Combined Arms Center, Fort Leavenworth, Kansas, July 2022.

“Hero of the Battlefield,” Department of Military History, Team 32, Fort Lee, Virginia, May 2022.

Civilian Service Commendation Medal, Department of the Army, July 2021.

Army University Star, U.S. Army Combined Arms Center, Fort Leavenworth, Kansas, June 2021.

“Hero of the Battlefield,” Directorate of Strategic Policies and Plans, Fort Leavenworth, Kansas, May 2020.

Graduate Student Travel Grant, Carolina Lowcountry and Atlantic World, College of Charleston, February 2018.

Best Graduate Student Paper, Nineteenth Century Studies Association, February 2017.

Faculty Recognition Award, Kent State University, November 2016.

Best Paper, Akron-Kent History Graduate Symposium, February 2016.

PROFESSIONAL MEMBERSHIP AND SERVICE

American Historical Association

American Historical Association, Department of Military History Coordinator, 2022 – 2023

Leavenworth Public Library Speaker Series, Department of Military History Coordinator, 2022 – 2023

Podcast Team Member, Department of Military History Coordinator, 2021 – 2023

Engaging the Civil War Series, Southern Illinois University Press

Editorial Board Member, 2020 – Present

Creator, *A Helping of History* Podcast

Society for Civil War Historians

Chair of Graduate Student Connection Committee, 2016 – 2018

Member of Graduate Student Connection Committee, 2015 – 2016

Southern Historical Association

Graduate Student Mentor, SHA Mentorship Program, 2021 – Present

Chair of Graduate Student Council, 2016 – 2018

Society for Military History

Graduate Student Mentor, 2020 – Present

Member of Teaching and Development Committee, 2019 – Present

Member of Procedures Committee, 2022 – Present

Member of the Conduct Committee, 2022 – Present